

ULLI BÖGERSHAUSEN

Stilrichtungen kommen und gehen, aber gute Musik webt ihre zeitlose Magie, gleichgültig, was gerade Mode ist. Ulli Bögershausen ist ein Gitarrenzauberer, der eine ganz besondere Kunst beherrscht: Er kann die Zeit still stehen lassen. Und während der Moment verweilt, malt er Bilder auf die Seelen seiner Zuhörer – unaufdringlich, aber unvergesslich; leuchtende Vignetten von der Heiterkeit eines Spätsommertages, in denen sich leise Melancholie wunderbar vermischt mit südlicher Lebensfreude.

Nach 25 Jahren Auftritts- und Plattenerfahrung kann der weitgereiste Gitarrist ganze Stapel von schwärmerischen Konzertkritiken vorweisen, aus Zeitungen und Zeitschriften zwischen Los Angeles, Seoul und Beijing. Er hat das Publikum in seinen Bann gezogen auf kleinen und großen Bühnen und in den Konzertsälen Japans, Koreas, Taiwans und Chinas. Sein Spiel ist beschrieben worden als "atemberaubend in seinen dicht verwobenen Harmonien und seinem makellosen Timing", seine Konzerte kamen Beobachtern "märchenhaft" vor, seine Alben wie Muster an "sensiblen Saitenzauber" einer "Gitarrenmusik des 21. Jahrhunderts".

Millionen Clicks auf YouTube haben Ulli Bögershausen rund weltweit populär gemacht. Seine Kompositionen und Arrangements werden von vielen Gitarristinnen und Gitarristen in der ganzen Welt nachgespielt. „It Could Have Been“ ist auf dem bestem Wege, zu einem zeitlosen Klassiker zu werden.

ULLI BÖGERSHAUSEN

Styles may come and go, but good music will weave its ageless magic no matter what the current fad. Ulli Bögershausen is a guitar wizard with a truly remarkable craft at his command. He possesses a gift for making time stand still. And while the moment lingers, his solo guitar playing paints pictures upon the very soul of his audience – inobtrusive, yet unforgettable; vignettes glowing with the serenity of a day in late summer, a slight melancholy blended wonderfully with a mediterranean joy of living in a steady dance-like flow of notes in the air of an endless blue September day.

After more than twenty years of performing and recording, the seasoned German guitarist can boast stacks of rhapsodizing concert reviews from newspapers and magazines anywhere between Los Angeles, Bonn, and Taipei. He has held audiences spellbound at guitar festivals in the U.S.A. and in the concert halls of Japan, Taiwan, Korea and most recently China. His playing has been called "breathtaking in its intertwined harmonies and its unfailing timing", his performances have been considered "as if from a fairy tale", and his albums have been regarded as models of "sensitive string wizardry" and of "guitar music for the 21st century".

Steeped in the tradition of the folk guitar, but constantly refined by his classical studies, Bögershausen's playing continues to leave the audience with the best of both worlds. A breezy lightness pervades everything, tastefully balanced by an almost classical sense of formal depth and compositional coherence. Ulli Bögershausen has taken his time to develop a style all his own, quietly incorporating state-of-the-art skills, styles, and techniques all the while.

As a result, Bögershausen not only plays two or more independent lines at the same time, but also manages to give each line its distinct voice as if a complete orchestra were at work. His crystal-clear

single-note runs make the 32nd notes sparkle intensely like effervescent water. Like legendary John Renbourn, Ulli Bögershausen has given the steelstring guitar an unheard-of sound of effortless elegance, whose liveliness owes little to the strict classical guitar ideal of tone.

His international breakthrough, 1995's landmark album "Ageless Guitar Solos", deftly summarizes more than 30 years of fingerstyle guitar, easily matching original renditions by the likes of Leo Kottke and Alex DeGrassi in terms of feeling and virtuoso performance.

In his mostly balladlike original compositions, Ulli Bögershausen never seems to run out of surprising and intriguing melodic inventiveness. Executed with an airy charm and yet with the devotion of a real pro, Bögershausen's pieces are accessible enough to make for instant listening delight, while crafted sufficiently complex to yield discoveries with each new encounter.

His latest release, "Crimson" breathes the spirit of Bögershausen's new home on the picturesque Moselle River (where he also welcomes students for weekend guitar workshops in his "Mosella Music School"): The dreamlike view from his studio to the barges on the river and the vineyards on the opposite hillside has made his new pieces emerge even more intensely serene.

"Crimson" leaves the audience again wonderfully loosened by the magic of good music. The melodies are so memorable, the performance is so relaxed that only upon very close listening will you notice the mastery behind such recordings.

After receiving over 2 million views collectively for his Youtube videos Ulli's compositions and arrangements are played by many guitarists all over the world. His original "It Could Have Been" is on its way to become one of the most popular acoustic guitar songs ever.